REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	04 August 1999
Name of applicant/court:	Christian Heritage Party
Applicant to the Labelling Body:	Not Applicable
Title of Publication:	Untitled
Other Known Titles:	Not Stated
Director:	Not Applicable
Producer:	Not Applicable
Publisher:	Not Applicable
Author:	Not Applicable
Format:	Artwork (vinyl ink on vinyl tarpaulin)
Country of Origin:	USA
Language:	Not Applicable

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Components of film originally examined: Not Applicable.

Feature:	Running time:
Trailers:	Running time:
	Total Running time:

Excision/Alteration: Not Applicable.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Unrestricted.

Display Conditions:

Not Applicable.

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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SUMMARY OF THE REASONS FOR DECISION:

The untitled artwork is classified as unrestricted.

The artwork is a painting by New York artist Keith Haring. It is in black vinyl ink on a bright yellow vinyl tarpaulin. It is a large work at approximately 3.5m square. It contains a myriad of images bearing no obvious relationships to each other. The drawing is highly stylised and employs simple techniques. The images include a central one of two bodies falling through a black hole, a figure seemingly giving birth to a baby, a dog with a human figure in its mouth, a dog jumping through a hole in a man's midriff, and a number of running or crawling figures. An image in a box on the bottom right of the screen may be intended to be a male penis and scrotum, but the highly stylised nature of the image leaves this open to interpretation.

The artwork does not contain any material requiring consideration under s3(1), s3(2) or s3(3) of the Films, Videos, and Publications Classification Act 1993 (FVPC Act).

In consideration of s3(4) of the FVPC Act, the dominant effect of the artwork is of an abstract, simply drawn work which is open to interpretation on a variety of levels. The size and bright colours of the work make it compelling and accessible. The work has considerable artistic and cultural merit, being part of the oeuvre of renowned artist Keith Haring.

It is not likely that the availability of the publication will be injurious to the public good, and the publication is classified as unrestricted.

OFLC Ref: 9900929